



**Artistacon LLC**  
447 Willow Dr  
Cinnaminson, NJ 08077  
1.609.232.2645  
www.artistacon.net

**W**elcome to Artistacon 2019. We look forward to having you participate in this year's exciting conference. The goal of Artistacon is to produce a conference focusing on the creative process of artists, narrative art, and visual storytelling. We inspire each other through collaboration among seasoned professionals and emerging artists, as they seek to build a bridge between commercial and fine art while pursuing a career in the Arts.

Enclosed is your ARTinerary for Artistacon 2019. Registration starts on Friday at 10 am and the first event of the Artista-weekend, the Friday Night Drink & Draw starts at 7 pm at the historic Philadelphia Sketch Club. Bring your drawing and painting supplies, because its a night of creating art with your new found friends and colleagues. After you register and starting Saturday, we invite you to explore,

### Your Venues Artistacon 2019



**Moore College of Art and Design**  
20th St & The Pkwy  
Philadelphia, PA 19103



**The Academy of Natural Sciences**  
20th St & The Pkwy  
Philadelphia, PA 19103



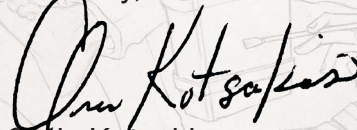
**The Philadelphia Sketch Club**  
235 S Camac St,  
Philadelphia, PA 19107

experiment, make new friends, try new things, and maybe take a few aspiring artists under your wings. We believe that access to our roster of Creatives should be organic and enjoyable for Creatives and Artistatendees alike. We aim to facilitate this by placing everyone on equal ground and helping them explore new relationships and opportunities. We inspire each other by being ourselves with no pressure, no requirements, and a singular goal to have fun.

Artistacon is composed of a variety of creative professionals, including painters, illustrators, sculptors, and writers. Some of the industries that they work in are comics, graphic novels, fantasy art, science fiction, concept and video game art, and the children's market. Your participation contributes a great deal to the excitement surrounding this event. You are an inspiration to us all and I am convinced that you gain a great deal from this experience.

Thank you for your support and thank you for making this Artistacon a memorable one. We can't wait to meet you and share this incredible experience. One more thank you because we can't thank you enough, and we hope you have an incredibly inspiring weekend at Artistacon 2019.

Sincerely,

  
Chris Kotsakis

# Artistacon



# Artistacon

Important Information About Artistacon 2019

Artistacon 2019



## Important Information

You must register in order to participate. The registration desk can be found inside the main entrance of Moore College of Art and Design. You must wear your wrist bands during the main event. You will receive a physical registration packet upon registering with an Artistacon staff member.

### 1) Registration Hours:

Friday: 10:00 am–4:00 pm

Saturday: 8:30 am–4:00 pm

Sunday: 8:30 am–12:00 pm

2) Parking can be found all over Philadelphia. We recommend several places. The closest is just a few steps away from Moore and costs \$14.00 a day during the weekend. A few blocks away parking is only \$7.00 a day. The addresses for both parking facilities are below and can be found on the maps included in the supplementary materials to available Weds. March, 20<sup>th</sup>.

### Parking Closest to Moore

\$14.00 Per Day, Sat. & Sun.

Interpark– Logan Sq. Parking

1815 Cherry St

(215) 567-3744

### Most Affordable Parking

\$7.00 Per Day, Sat. & Sun.

Gateway Parking Garage

1540 Vine St

(215) 246-0300

3) The Academy of Natural Sciences at Drexel University has generously offered \$10.00 admission per day to any Artistacon guest for the weekend. We think Sunday is the best time to go. The Creative Boot Camp will require a separate admission fee to get into the Academy of Natural Sciences, the cost of the admission is \$10.00. However, all the Boot Camp programming once inside is free.

4) Friday evening there is an incredible Beer Garden outside of the Academy of Natural Sciences and they have generously provided us with discount coupons. We encourage participants of legal age to enjoy what the Academy and Philadelphia has to offer before the Meet and Greet.

5) You may want to pick up some art supplies. Dick Blick Art supplies has generously included coupons for the Artista-weekend. They will be available in your registration packet.

6) Artistacon is located in the cultural hub of Philadelphia. The Philadelphia Museum of Art, the Barnes Foundation, the Rodin Museum is a 10 minute walk from Logan Circle, just look North. Neilson Carlin recently painted the Holy Family Portrait for the Pope's visit to Philadelphia in 2015. This painting resides in the basilica just a few steps away. Other cultural events and locations are only a few minutes walk in any direction, if you're looking to go someplace and require directions or a suggestion ask an Artistacon volunteer, we're happy to help you out.

# Artistacon

## Important Information About Artistacon 2019

Artistacon 2019

7) If you're looking to eat lunch or breakfast and don't mind a short walk, then the Reading Terminal is the place to eat!

### Reading Terminal

8 am–6 pm, Sun.–Sat.

51 N 12th St

(215) 922-2317

8) Vendors can be found in the Fox Commons area at the Moore College of Art and Design. We encourage all of the event's guests to take some time to get to know these incredible people and their products.

9) If planning on staying in the city we recommend Sonesta. With amazing amenities and top-notch customer service, this has become Artistacon's preferred place to spend a night or two while in the City of Brotherly Love.

### Sonesta Philadelphia, Downtown Rittenhouse Square

1800 Market St,

Philadelphia, PA 19103

(215) 561-7500

[www.sonesta.com](http://www.sonesta.com)

10) The most important thing to know about this event is we strive to make it fun. Whatever you choose to do and whom you do it with, we want you to have the creative time of your life. You are more than welcome to move about the symposiums, demos, & panels freely. If you find you don't like one, even if it's in the middle, move to another. All we ask is during the transition you do your best not to distract the other guests. Should you find yourself in a negative space or need any help at all, please don't hesitate to find an Artistacon staff member. We're here for you!

*Don't forget your painting and drawing supplies and  
thank you for being our guest at Artistacon 2019!*

# Artistacon

## Creative Adventures and Other Information

Artistacon 2019

### Friday Night Meet & Greet

Day and Date: Friday, March 22nd

Time: 7:30 PM–11:30 PM

Location: The Philadelphia Sketch Club

235 S Camac St,

Philadelphia, PA 19107

Food will be served and bring your drawing supplies. Models will be in costume. Live social media broadcast will be in session.

### The Artistaslaon

Day and Date: Saturday, March 23rd

Location: The Academy of Natural Sciences at Drexel University

20th St & The Pkwy

Philadelphia, PA 19103

(It's right next door to Moore College of Art and Design)

This is a free event open to the public. Live social media broadcast will be in session.

### The Creative Boot Camp Material List and General Information

The Creative Boot Camp will meet in the Fox Commons area at 8:45 am, Neilson Carlin will go over basic information with you about composition and a material demo will also be provided using the Tom Bow Neutral Gray Marker packs available at any major retail store. The Creative Boot Camp will then head over to the Academy of Natural Sciences for the rest of the day. Admission into the Academy of Natural Sciences is \$10.00. See the Artinerary for more information.

### Recommended Material List for the Creative Boot Camp:

- 1) Waterproof Pens or Drawing Medium of Your Choice.
- 2) Tom Bow Neutral Gray Marker set with blender marker.
- 3) Sketchbook or paper you prefer to draw on.
- 4) A water brush or a brush and the ability to apply water to your paper.
- 5) Paper towels.
- 6) A small watertight container with a lid to hold water.
- 7) Watercolor media if you prefer
- 8) A small piece of white laminated paper (glossy lamination). Available at Office Max or Staples Media Centers for a few dollars or in the Tom Bow Blending pack.
- 9) Your Imagination

# Artistacon

Plan Your Day

Artistacon 2019

## Saturday, March 23<sup>rd</sup> 2019

9:00 AM

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9:30 AM

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10:00AM

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10:30 AM

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7:00 PM      Artistasalon at the Academy of Natural Sciences at Drexel University, Dinosaur Hall

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8:00 PM      Artistasalon at the Academy of Natural Sciences at Drexel University, Dinosaur Hall

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9:00 PM      Artistasalon at the Academy of Natural Sciences at Drexel University, Dinosaur Hall

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10:00 PM     Artistasalon at the Academy of Natural Sciences at Drexel University, Dinosaur Hall

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11:00 PM     Artistasalon at the Academy of Natural Sciences at Drexel University, Dinosaur Hall

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*We invite you to explore, interact, play, and have fun if there is nothing scheduled.*

# Artistacon

Plan Your Day

Artistacon 2019

## Sunday, March 24<sup>th</sup> 2019

9:00 AM

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9:30 AM

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10:00AM

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*We invite you to explore, interact, play, and have fun if there is nothing scheduled.*

# Artistacon

Saturday At a Glance

Artistacon 2019

## Saturday, March 23<sup>rd</sup> 2019

9:00 AM	AUDITORIUM	GRAND HALL	FOX – DEMO 1	FOX – DEMO 2
9:30 AM				
10:00AM	<u>1.2.3</u> Lauren Panepinto 9:30am-12:00pm	<u>Visual Storytelling</u> Carl Potts 9:30am-11:30am	<u>Painting Demo</u> Dorian Vallejo 9:30am-1:00pm	<u>iExaggerate</u> James Bennet 10:00am-11:00pm
10:30 AM				
11:00 AM				
11:30 AM				<u>Tools of the Trade</u> Mark Morales 11:00am-1:00pm
12:00 PM				
12:30 PM	<u>World Building</u> John Sideriadis 12:15pm-1:15pm	<u>BrinklIt</u> Dani Hedlund 12:00pm-1:00pm		
1:00 PM				
1:30 PM				
2:00 PM				
2:30PM	<u>Process Makes Perfect</u> Neilson Carlin 2:00pm-3:00pm	<u>Self-Publishing Panel</u> 2:00pm-3:00pm	<u>Painting Demo</u> Dorian Vallejo 2:00pm-4:00pm	
3:00 PM				<u>Lettering Demo</u> Ryan Onorato 2:30pm-3:30pm
3:30 PM	<u>Drawing Dinosaurs</u> Jason Poole 3:15pm-4:15pm	<u>Combining Genres</u> Clark Huggins 3:00pm-4:00pm		
4:00 PM				
4:30 PM				
5:00 PM	<u>You're a Better Artist</u> Chris Oatley 4:30pm-5:00pm			
5:30 PM				
6:00 PM	<u>Q&amp;A Panel</u> Panel 5:30pm-6:30pm			
6:30 PM				
7:00 PM	<u>ARTISTASALON</u> The Academy of Natural Sciences			
11:00 PM				



# Artistacon

Sunday At a Glance

Artistacon 2019

## Sunday, March 24<sup>th</sup> 2019

9:00 AM	AUDITORIUM	GRAND HALL	FOX – DEMO 1	FOX – DEMO 2
9:30 AM	<u>Contracts for Creatives</u> Seth Polansky 9:00am-10:00am	<u>Publishing for Artists</u> Karen Kappe Nugent 9:00am-10:30am	<u>Still Life Painting Demo</u> Kevin Murphy 9:00am-11:00am	<u>Digital Demo</u> Corey Brickley 9:00am-11:00am
10:00AM				
10:30 AM	<u>Starting Your Creative Business</u> Seth Polansky 10:00am-11:00am			
11:00 AM		<u>What Now? Panel</u> 10:30am-11:30am		
11:30 AM	<u>Reference Photography</u> Dave Palumbo 11:15am-1:15pm	<u>Couple of Cartoonists</u> Lomax & Patch 11:30am-12:30pm	<u>Digital Demo</u> Piya Wannachaiwong 11:00am-1:00pm	<u>Imaginative Sculpting</u> Sideriadis & Botta 11:00am-1:00pm
12:00 PM				
12:30 PM				
1:00 PM		<u>Fulfilling a Kickstarter Panel</u> 12:45pm-1:45pm		
1:30 PM				
2:00 PM				
2:30PM	<u>Emotional Storytelling</u> Mike Manley 2:00pm-3:00pm	<u>Children's Books Panel</u> 2:00pm-3:00pm	<u>Painting Demos</u> John Wellington 2:00pm-4:00pm	<u>Painting Demo</u> Teagan Bellita 2:00pm-4:00pm
3:00 PM				
3:30 PM	<u>Composition</u> Jeremy Wilson 3:15pm-4:15pm	<u>Psychology of Art</u> Dr. Mike Palmer PHD 3:00pm-4:00pm		
4:00 PM				
4:30 PM				
6:30 PM	<u>Ink Master</u> Jake Parker 4:30pm-6:30pm			

*Thank you for joining us!*

# Artistacon

Creative Adventures for You

Artistacon 2019

## Creative Adventures & Boot Camp

Sunrise	SATURDAY	SUNDAY
8:30AM		<b>Creative Boot Camp - Moore</b> 8:30AM-10:00AM Boot Camp Prep and Composition with Neilson Carlin Material Demo with Shaun Stipick Sketch – ANS 10:00AM-10:30AM
9:00AM		
10:00AM		
11:00 AM		<u>Creative Boot Camp - ANS, Dinosaur Hall</u> 10:30AM-12:00PM C.L.A.W. with Crystal Sully
12:00 PM		
1:00 PM		<u>Creative Boot Camp - ANS, Dinosaur Hall</u> Sketch & Lunch 12:00PM-1:00PM
2:00 PM	<b>Reckless Recess</b> <b>Fox Commons Demo Area</b>	<u>Creative Boot Camp - ANS, Dinosaur Hall</u> 1:00PM-2:00PM Pulling it Together with Jason Poole Sketch 2:00PM-2:30PM
3:00 PM		<u>Creative Boot Camp - ANS, Dinosaur Hall</u> 2:30PM-3:30PM Blending Genres with Clark Huggins Sketch 3:30PM-4:30PM
4:00 PM		
5:00 PM		
6:00 PM		
7:00 PM		
8:30 PM	<b>ARTISTASALON</b> <b>The Academy of Natural Sciences</b>	
9:00 PM		
10:00 PM		
11:00 PM		